

**National Empowerment Fund (NEF) and the Eastern Cape  
Development Corporation (ECDC) presents**

**Wild Is The Wind**



**Wild is the Wind is an exciting local feature film with young emerging black writer and director, Fabian Medea. The shoot is set in the Eastern Cape Karoo town of Graaff-Reinet. The cast is yet to be confirmed.**

# Wild Is The Wind

*In a quiet town, a deadly storm is brewing.*

**When a young white girl is murdered in a small sleepy town, a black cop and his partner, torn between greed and justice, hunt the killer for very different reasons.**

## **SYNOPSIS:**

Vusi, a black cop, and John, his white partner and best friend, make a dubious decision to steal a stash of cocaine during a sex trafficking bust. Both are desperate: Vusi to leave for a better life in Joburg; John, to save his farm which is facing foreclosure. After they conclude their deal with local crime lord Mongo, they're called to the murder scene of Melissa, 17-year-old daughter of the local butcher. Tensions simmer in the town as some white citizens infer that the murderer must be black. After clearing Melissa's ex-boyfriend, Hennie, Vusi and John pursue the next probable suspect, Sonnyboy, a young black boy with a criminal history, who was dating Melissa at the time of her death.

Propelled by the mayor's offer of a personal reward for the arrest of the murderer, the police raid Mongo's bar where Sonny is suspected to be. Vusi warns Mongo but he still goes after Vusi, taking back their illicit cash. Sonnyboy is caught but denies killing Melissa. She dropped him at home but on their way, they were almost run off the road by a white hunting bakkie. Vusi connects this to a similar bakkie spotted on the surveillance footage from the bar Melissa spent her last night at, but John is convinced that they have the right guy: Sonnyboy must be convicted so they can get the reward money. Vusi tracks down the hunting bakkie and steals some hair from it. The DNA matches that found under Melissa's nails and belongs to Wilhelm Jooste. But it is too late for Sonnyboy. On his way to court, he is shot and killed by Martin, Melissa's father. Sonnyboy dies in John's arms and he is overcome by guilt. He teams up with Vusi to capture the real killer. But Wilhelm is armed and backed up by a right-wing militia force. John and Vusi come under fire. John is shot and killed before back-up arrives. Wilhelm flees. Vusi finds trophies of other murders that Wilhelm has committed. Vusi pursues him to his mountain cabin where a fight to the death ensues. Vusi prevails and Wilhelm pays the price for his murderous ways

<b>GENRE:</b>	CRIME DRAMA
<b>LANGUAGE:</b>	ENGLISH, SOUTH AFRICAN LANGUAGES
<b>PRODUCERS:</b>	TSHEPISO SELLO - KAE FABIAN MEDEA – KABULA STREET
<b>EXECUTIVE PRODUCERS:</b>	DAN JAWITZ, JOEL PHIRI
<b>DEVELOPMENT PRODUCER:</b>	VANESSA JANSEN
<b>WRITER &amp; DIRECTOR</b>	FABIAN MEDEA
<b>BUDGET:</b>	R 22 M / € 1.4 M
<b>PROJECT STATUS:</b>	PRE-PRODUCTION