

418

Two patriots. One nuclear bomb. The destiny of a nation at stake.

6 X 60'

LOGLINE:

1982. The Cold War is in full swing. Two men operate on very different sides: Nigel, a stoner with an anarchic attitude and Post Traumatic Stress Disorder from his days as a soldier in the Angolan war, is hired to work on the construction of South Africa's first nuclear reactor, and gains information that could prevent a potential nuclear strike. Pierre, a dedicated albeit conflicted intelligence officer of the Apartheid government, tasked with one mission: to source and stockpile weapons and the triggers for nuclear bombs his government is building in its battle against the majority black population and its communist enemies in southern Africa.

SYNOPSIS:

Nigel Johnson, war-damaged, returns from the Angola front and gets a job as a draughtsman at the construction site of South Africa's first nuclear power plant. He understands the system is wrong but has never known what to do about it. When he discovers that the plant is part of a bigger plan to build nuclear weapons, he decides to steal the plans and hand them to the ANC and for them to destroy the plant. He persuades his girlfriend, Morag McGregor, to join him on a holiday road trip to Malawi. But Nigel has other plans and they end up in ANC custody in Zimbabwe. His only way to prove he is not a South African spy: to go back into South Africa and blow up the plant himself.

Pierre Du Plessis, a patriotic intelligence officer working for the Apartheid's military, is promoted to head up a clandestine nuclear weapons procurement operation under direct orders from the highest ranking general in the South African army, General Bezuidenhout. He relocates to Europe where, despite the UN imposed sanctions of Resolution 418, he quickly learns how to secure all the weapons South Africa needs to fight its wars, even if it means trading with shady, double-dealing, weapons smugglers. Realizing that his bosses have their exit strategy if it all goes pear shaped and that they will never protect him, Pierre goes rogue, finding himself caught between his former employees, the spies and traders he thought he could trust.

GENRE:	CRIME / DRAMA / THRILLER
DURATION:	6 X 60'
SERIES LANGUAGE:	ENGLISH, FRENCH & GERMAN
PRODUCERS:	DAN JAWITZ, JOEL PHIRI & TSHEPISO SELLO PATRICK ZUCHOWICKI - IDEAS FOR FILMS SABINE DE MARDT, ANDREAS BAREISS - GAUMONT TELEVISION
DIRECTOR:	OLIVER SCHMITZ
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BUDGET:	ESTIMATE €6M
PROJECT STATUS:	BIBLE, EPISODE 1 (PILOT)

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