

Hunting Jessica Brok

The Hunt is on!

1 x 90' Feature

LOGLINE:

Jessica Brok, a former US black ops agent, has changed her name and left her old life behind and is living in quiet anonymity in a small town in South Africa when her daughter, Nikki, is kidnapped. Jessica immediately flips back to black ops mode but is captured by Lazzar her old nemesis from her previous life, who, looking for a cheap thrill, sets her free in the African bush so his gang can hunt her down. In a landscape crawling with wild predators, she must outwit, out-survive and out-run her hunters to save her daughter.

SYNOPSIS:

Andrea Harris has established herself as a bar owner and single mom with a stable albeit small-town life, far removed from her life as a black ops agent previously known as Jessica Brok, when former lover, colleague and father of her child Daniel arrives to tell her that her old foe Lazzar is back and looking for revenge. Before she can act, Lazzar, and his motley crew of mercenaries, kidnap Nikki, assaulting her partner, bush pilot, Charlie, leaving him for dead. Jessica rushes without thought or plan to get her daughter back. Risking her life, she locates and attacks the lodge where Lazzar is holding Nikki, but he is ready for her, tricking her into thinking her daughter has been ripped apart by lions. She is beaten and tortured then Lazzar offers a cash reward to the person who can track, hunt and kill Jessica Brok in the African savannah.

She is released with a small head-start and the hunt - and Jessica's quest for survival - begins. Using her fine-tuned instincts, her specialized skills, extensive military tactical experience, and the wild terrain, Jessica must outsmart, outwit and outrun her hunters to stay alive. Unaccustomed to the terrain and wildlife of the Africa bush, Lazzar and his cronies find themselves becoming the hunted as Jessica uses whatever advantage she has to isolate and eliminate them one by one. Hemorrhaging crew and now fighting among themselves, Lazzar heads back to the lodge where they find Daniel who confesses to being part of setting Jessica up for his own revenge. A show-down of muscle, brains and gunfire ensues. When Daniel decides to use Nikki as a shield Jessica is incensed. She kills Lazzar and Daniel, saves Nikki and heads off to reconcile with Charlie, who has survived. But he cannot get past her lies and her former career. Jessica gets her daughter back, but not her relationship with Charlie.

GENRE:	ACTION
DURATION:	1 x 90'
SERIES LANGUAGE:	ENGLISH
PRODUCERS:	DAN JAWITZ, JOEL PHIRI & TSHEPISO SELLO
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WRITER:	GARTH A MCCARTHY
BUDGET:	TBC
PROJECT STATUS:	SCRIPT COMPLETE

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