

KNOWN ASSOCIATES ENTERTAINMENT PRESENTS

# HUNTING

## Jessica Brok

A Known Associates Entertainment  
Hunting Jessica Brok. Story by Garth A McCarthy Produced by Dan Jawitz and Joel Phiri and Tshepiso Sello  
Development Producer Vanessa Jansen  
Co-Development Partners Indigenous Film Distribution



## Hunting Jessica Brok

*The Hunt is on!*

**A retired US black ops agent is living in anonymity in small town South Africa when her daughter is kidnapped. Captured rescuing her, she is released in a human hunt led by her former nemeses.**

### SYNOPSIS:

Andrea Harris has established herself as a bar owner and single mom with a stable albeit small-town life, far removed from her black ops past as Jessica Brok, when former lover and colleague Daniel arrives to shatter her peace. Before she can figure out what he wants, Daniel, Lazzar, a nemesis from her previous life, and his motley crew of mercenaries, kidnap Nikki, assaulting Jessica's teacher boyfriend Charlie, leaving him for dead. Jessica rushes without much thought or planning to get her daughter back. Risking her life, she locates and attacks the lodge where Lazzar is holding Nikki, but it's a trap. She is caught, beaten and tortured. Then Lazzar announces a hunt with a twist: Jessica Brok is to be released into the African savannah. She will be their prey.

Jessica is given a small head-start and the hunt - and Jessica's quest for survival - begins. Using her fine-tuned instincts, specialized skills, extensive military tactical experience, and the wild terrain, Jessica must outsmart, outwit and outrun her hunters to stay alive. Soon, Lazzar and his cronies find themselves becoming the hunted as Jessica uses every advantage she can to isolate and eliminate them one by one. Hemorrhaging crew and fighting among themselves, Lazzar calls for Nikki to be brought to their location in the bush to lure Jessica to them. It almost works but Jessica finds backup in the form of old game tracker who helps her continue taking the hunting party out. Finally, Jessica stands off against Daniel who reveals that he thinks that Nikki is his daughter. Jessica is quick to dissuade and then kill him. Lazzar is the last man standing and, in a show-down of muscle, brains and gunfire ensues, Jessica finally kills the last of her hunters and can take Nikki back to safety. She finds Charlie, hurt and traumatized in hospital. He is angry that Jessica has been lying to him about who she is and her past. Jessica will have to try and mend things with him if she is to maintain the idyllic life she had before Daniel came to town.

<b>GENRE:</b>	ACTION
<b>LANGUAGE:</b>	ENGLISH
<b>PRODUCERS:</b>	DAN JAWITZ, JOEL PHIRI & TSHEPISO SELLO
<b>DEVELOPMENT PRODUCER:</b>	VANESSA JANSEN
<b>WRITER:</b>	ANDREW HEROLD
<b>CO-DEVELOPMENT PARTNERS:</b>	INDIGENOUS FILM DISTRIBUTION
<b>ORIGINAL STORY BY:</b>	GARTH A MCCARTHY
<b>PROJECT STATUS:</b>	2ND DRAFT SCRIPT